

Year 6 English Scheme of Work

2023-2024

<p><u>Objectives</u></p> <p><u>Comprehension</u></p> <ul style="list-style-type: none">• checking that the text makes sense, discussing understanding and exploring the meaning of words in context• asking questions to improve their understanding• drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence• predicting what might happen from details stated and implied• summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas• identifying how language, structure and presentation contribute to meaning <p><u>Writing</u></p> <ul style="list-style-type: none">• identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own in writing narratives• Consider how authors have developed characters and settings in what pupils have read, listened to or seen performed	<p><u>Autumn Term</u></p> <p><u>Comprehension</u></p> <p>Monster Garden The Dog from Outer Space (GL) Cockatrice A Track Across the Ocean (GL) The Pickwick Papers The Story of King Midas (GL) The Fun They Had The Secret Garden (GL) Northern Lights Swiss Family Robinson (GL) You Are Dead (Extra if needed – Wind in the Willows)</p> <p>10 minute comprehensions every week.</p> <p>Weekly BOFA</p>	<p><u>Writing</u> (All in corresponding paper)</p> <p>Formal letter Leaflet Diary entry</p> <p>Continuation Newspaper Report Continuation Diary entry Speech Description Short story Description Short story - choice</p>	<p><u>SPAG</u> Morning SPAG every day</p> <p>11 +SPAG in papers</p> <p>Commas Booklet (IWB)</p> <p>CGP Parts of Speech (IWB/CGP) Abstract nouns Clauses and Phrases (p12-15) Subject/Object (P22-23) Synonyms/Antonyms (p8-9) Paragraphs – (p16-17) Colons Speech Marks Revision (p56-57) Passive and Active Voice (p24-25)</p>
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<ul style="list-style-type: none"> Plan initial ideas, drawing on reading and research where necessary Select appropriate grammar and vocabulary to convey meaning in a piece of writing Confident use of adverbials and fronted adverbials build cohesion within and across paragraphs to aid structure and guide the reader Continued use of a thesaurus assessing the effectiveness of their own and others' writing proposing changes to vocabulary, grammar and punctuation to enhance effects Ensuring the consistent and correct use of tense throughout a piece of writing Ensuring correct subject and verb agreement when using singular and plural, proofread for spelling and punctuation errors use the school mark scheme to evaluate and correct errors in work 			
<p><u>SPAG</u></p> <ul style="list-style-type: none"> Identify the range of parts of speech from one word differences in informal and formal language Synonyms & antonyms further cohesive devices such as grammatical connections and adverbials use of ellipsis using semicolons, colons or dashes to mark boundaries between independent clauses using a colon to introduce a list 	<p><u>Spring Term</u> <u>Comprehension</u></p> <p>Poetry by Heart: Seven Ages of Man The Globe Comprehension Midsummer Night's Dream Elephant's Child</p> <p>Year 6 play rehearsals</p> <p>BOFA 10 Minute test book</p>	<p><u>Writing</u></p> <p>Love Odes Empathetic Writing Language Techniques Shakespeare essay Using Senses Write own Just So Story Language Techniques</p> <p>Watch animated MND</p>	<p><u>SPAG</u></p> <p>Morning SPAG</p> <p>CGP Clauses and phrases revision Writing styles revision (p27-32) Apostrophes revision (p52-54) Homophones</p>

<ul style="list-style-type: none"> • using commas in a variety of ways • revision of speech marks 			
	<p><u>Summer Term</u> <u>Comprehension</u></p> <p>Poetry by Heart: The Listeners</p> <p>BOFA comprehensions 10 Minute test book</p> <p>Year 6 play rehearsals</p>	<p><u>Writing</u></p> <p>Essay Description Holiday Advert Formal Letter to the Globe Year Book</p>	<p><u>SPAG</u></p> <p>Morning SPAG</p> <p>CGP Using speech marks revision Formal and informal language revision</p>