

## Year 4 English Scheme of Work

2023-2024

<p><b><u>Objectives</u></b></p> <p><b><u>Reading and Comprehension</u></b></p> <ul style="list-style-type: none"><li>• Continue to read, listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</li><li>• Read aloud using appropriate intonation and paying close attention to punctuation to ensure meaning is put across</li><li>• Check that a text makes sense, draw and justify inferences from characters behaviour.</li><li>• Ask relevant questions and make predictions about what might happen next</li><li>• using dictionaries to check the meaning of words that they have read</li><li>• identifying themes and conventions in a wide range of books</li><li>• preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action</li><li>• discussing words and phrases that capture the reader's interest and imagination</li><li>• recognising some different forms of poetry</li></ul> <p><b><u>Writing</u></b></p> <ul style="list-style-type: none"><li>• discussing writing similar to that which they are planning to write in order to understand</li></ul>	<p><b><u>Autumn Term</u></b></p> <p><b><u>Comprehension</u></b></p> <p>Hamish and the Worldstoppers Choosing a Bike Custard the Dragon Aesop's Fables Interview with Jaqueline Wilson The Witches Poems about Witches</p> <p><b>Class Reader – Hamish and the World Stoppers</b></p> <p><b>Poetry By Heart – The Witches</b></p>	<p><b><u>Writing</u></b></p> <p>Alternative opening Description</p> <p>Similes</p> <p>Non-fiction Poetry Fable Non-fiction - interview Story writing Diary</p>	<p><b><u>SPAG</u></b> <b>Morning SPAG every day</b></p> <p><b>CGP</b> Basic punctuation Dictionary Practice Parts of Speech (p4-11) Clauses and phrases (p14-16) Improving sentences Apostrophes (p50-58) 'a' or 'an'</p>
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<p>and learn from its structure, vocabulary and grammar</p> <ul style="list-style-type: none"> <li>• discussing and planning ideas</li> <li>• propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences</li> <li>• proof-read for spelling and punctuation errors and make appropriate changes</li> <li>• organising paragraphs around a theme</li> <li>• in narratives, create settings, characters and plot</li> <li>• in non-narrative material, use simple organisational devices [for example, headings and sub-headings]</li> <li>• use the school mark scheme to evaluate and correct errors in work</li> <li>• use a growing range of vocabulary to include synonyms and similes etc</li> </ul> <p><b><u>SPAG</u></b></p> <ul style="list-style-type: none"> <li>• Develop understand to parts of speech</li> <li>• Identify clauses and phrases correctly.</li> <li>• extend a range of sentences with more than one clause by using a wider range of conjunctions</li> <li>• to maintain the use of the correct tense throughout a whole piece of work</li> <li>• choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>• using conjunctions, adverbs and prepositions to express time and cause</li> </ul>	<p><b><u>Spring Term</u></b> <b><u>Comprehension</u></b></p> <p><b>Weekly BOFA</b></p> <p>Kensuke’s Kingdom Happy New Year A Surprising Find The Railway Children The Story of Nicola Adams Chinese New Year Reign of the Sea Dragon The Girl who Walked on Air</p> <p><b>Class Reader – Kensuke’s Kingdom</b> <b>Poetry By Heart – Ning Nang Nong</b></p>	<p><b><u>Writing</u></b></p> <p>Explanation text Non- fiction – mythical beast and survival guide Informal letter to a friend Non-fiction Description Diary Playscript Sentence starters</p>	<p><b><u>SPAG</u></b></p> <p><b>Morning SPAG</b></p> <p><b>CGP</b> Basic Punctuation Revise:</p> <ul style="list-style-type: none"> <li>• commas for lists (p42)</li> <li>• apostrophes</li> <li>• Parts of speech</li> </ul> <p>Tenses (p26-29) Punctuating Speech(p60-62) Paragraphs (p64) Adverbs</p>
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<ul style="list-style-type: none"> <li>• use fronted adverbials</li> <li>• using and punctuating direct speech</li> <li>• apply their growing knowledge of root words, prefixes and suffixes</li> <li>• Develop understanding of spelling rules through CGP scheme</li> </ul>	<p><b><u>Summer Term</u></b> <b><u>Comprehension</u></b></p> <p><b>Weekly BOFA</b></p> <p>The Boy and The Globe Time's First Kid of the Year Diary of a Killer Cat Stig of the Dump Dragon Sitter's Island Gwen Moffat Articoke Hearts Living the High Life</p> <p><b>Class Reader – The Boy and the Globe</b> <b>Poetry By Heart - Grrrrr!</b></p>	<p><b><u>Writing</u></b></p> <p>Descriptions Diary Newspaper Report Non-fiction – email and information Letter writing</p>	<p><b><u>SPAG</u></b></p> <p><b>Morning SPAG</b></p> <p>Basic Punctuation Revise parts of speech Revise sentences and clauses Synonyms Homophones Fronted Adverbials (p18-21) Conjunctions Possessive Pronouns Formal and Informal Language</p>
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