



The Mall School

Art and DT Summer Term 2024

Year 6

Developing elements of art theory: Line, Color and Texture: acrylic painting on canvas, Pop-art self-portraits.

Below expectations	Meeting expectations	Exceeding expectations
<p>Reasonable knowledge and understanding of the work covered.</p> <p>Needs support to work independently.</p> <p>Needs encouragement to stay focused and finish the work given.</p>	<p>Good knowledge and understanding of the work covered.</p> <p>Works independently and completes the given task in time provided.</p> <p>Uses own imagination and shows enthusiasm to develop all work to good standard.</p>	<p>Excellent knowledge and understanding of the work covered.</p> <p>Works independently, completes the given task in time provided and can use a range of skills and materials with great confidence.</p> <p>Uses own imagination and shows great enthusiasm to develop all work to an excellent standard.</p>

Week	Project	Task	Learning Objectives	Activity	Resources/Materials
1-2	Exploring elements of art theory	<ul style="list-style-type: none"> Housekeeping. Art books explained. 	<ul style="list-style-type: none"> Understand the process of working in the Art Room. Introduction of the subject and materials to be used. Training our brain to observe and draw what we see rather than what we think we see. 	<p>Upside down drawing. Drawing in seconds and other drawing exercises to improve ability to observe. Live drawing of everyday objects.</p> <p>Art book covers.</p>	Art books. Oil pastels. 2B pencils.

3-6	Exploring elements of art: Color and Texture. Abstract Expressionism	<ul style="list-style-type: none"> • Understanding the color theory. • Working in the DT room again, understanding its rules. 	<ul style="list-style-type: none"> • Color wheel. Study of Art Movement: Colour Field Painting • Understanding the Abstract Expressionist movement. 	Use of DT workshop to prepare wooden boards we'll paint on. Watercolors and acrylic paints. Color workshop based on Mark Rothko. Creating texture with PVA glue and sand.	Acrylic paints. Wooden board, PVA glue, sand.
7-10	Exploring elements of art: Line and color. Henri Matisse, <i>La desserte rouge</i>	<ul style="list-style-type: none"> • Understanding one-point perspective. • Matisse as the artist who liberated color. • Fauvism. 	<ul style="list-style-type: none"> • Perspective drawing of the room in Matisse's famous painting. • Applying the color theory to the perspective. 	Art piece based on the famous work by Henri Matisse. Use your own imagination, your knowledge of perspective and color theory to create a painting in the style of Fauvism.	Board/ canvas. Acrylic paints. Chalk pastels.
11-12	Wooden Wall Clocks using color wheel and Henri Matisse's work as inspiration.	<ul style="list-style-type: none"> • Understanding DT workshop and working with MDF. • Developing DT skills. • PowerPoint presentation. 	<ul style="list-style-type: none"> • Designing a face of a clock with block colors based on the color theory. Using masking tape, MDF, paint. 	This is a chance to be creative. Use your imagination and create a beautiful piece functional art. Use colors.	MDF, clock mechanism, paint, masking tape.