



The Mall School

Art, DT, IT Autumn Term 2023

Year 5

Inspired by works of William Morris.
Botanical drawing and painting

Below expectations	Meeting expectations	Exceeding expectations
<p>Reasonable knowledge and understanding of the work covered.</p> <p>Needs support to work independently.</p> <p>Needs encouragement to stay focused and finish the work given.</p>	<p>Good knowledge and understanding of the work covered.</p> <p>Works independently and completes the given task in time provided.</p> <p>Uses own imagination and shows enthusiasm to develop all work to good standard.</p>	<p>Excellent knowledge and understanding of the work covered.</p> <p>Works independently and completes the given task in time provided and can use a range of skills and materials with great confidence.</p> <p>Uses own imagination and shows great enthusiasm to develop all work to an excellent standard.</p>

Week	Project	Task	Learning Objectives	Activity	Resources/Materials
1-2	Inspired by works of William Morris. Botanical drawing and painting.	<ul style="list-style-type: none"> Housekeeping. Art books explained. 	<ul style="list-style-type: none"> Understand the process of working in the Art Room. Introduction of the subject and materials to be used. 	Art book cover. Y5 cover page.	Art books. Oil pastels.
3-4	Inspired by works of William Morris. Botanical drawing.	<ul style="list-style-type: none"> Improving our ability to draw and hatch with a soft 2B pencil. 9 different types of shading. 	<ul style="list-style-type: none"> Training our brain to observe and draw what we see rather than what we think we see. 	Cover A2 sugar paper with drawings of variety of plants/ leaves/ flowers.	Plants, 2B pencils, A2 sugar paper.

5	Inspired by works of William Morris. Outdoor classroom: chalk pastels	<ul style="list-style-type: none"> • Adding chalk to our drawing materials. 	<ul style="list-style-type: none"> • Learning about Line, shape and form elements of art. Use these new skills for live drawing of plants. 	Outdoor classroom: use pencils and chalk pastels outside, observe and draw.	Chalk, art books, pencils
6	Inspired by works of William Morris. 3D	<ul style="list-style-type: none"> • Hand-made paper introduction. 	<ul style="list-style-type: none"> • Use of scissors. Video: how to make paper 	This is an exciting lesson about recycling materials and creating a beautiful paper to print from linocut.	Recycled paper, scissors, dry petals, flowers and leaves.
7-8	Inspired by works of William Morris. Watercolor painting	<ul style="list-style-type: none"> • Introducing Linocut. Creating simplified designs based on previous observation drawings. 	<ul style="list-style-type: none"> • Using to turn an observational black and white drawing into a full color piece of art. 	Using your pencil drawing transfer onto a piece of Lino. Use of cutting tools.	Lino A5 or A6. Lino cutting tools.
9-10	Inspired by works of William Morris. Creative IT	<ul style="list-style-type: none"> • Developing the previous Lino cutting work into a design for wallpaper. 	<ul style="list-style-type: none"> • Using hand made paper, paints and ink. Printing from Lino. Various scales and a collective class piece. 	Finish linocuts, prepare paper for printing. Use of rollers and ink. Possibly print on canvas.	Lino cuts, handmade paper, paints, ink, rollers, trays.
11-12	Inspired by works of William Morris. DT workshop.	<ul style="list-style-type: none"> • Creating a 3D object inspired by William Morris and his design. 	<ul style="list-style-type: none"> • Establishing the rules within the DT workshop. Using basic measuring and wood cutting technique. 	Using the wooden frame technique to create frames for our design.	Wooden rods, PVA glue, saws, card, string, printed William Morris design.