



The Mall School

Music Summer Term 2024

Year 4

Below expectations	Meeting expectations	Exceeding expectations
<p>Reasonable knowledge and understanding of the work covered.</p> <p>Can participate in some practical tasks but may need help and support from the teacher to develop certain skills.</p> <p>Verbal responses demonstrate that some of the main points can be recalled and have been understood.</p> <p>Contributes some ideas to group tasks.</p> <p>Needs support to work independently.</p>	<p>Good knowledge and understanding of the work covered.</p> <p>Can confidently participate in most practical tasks, using the skills learned during previous lessons.</p> <p>Verbal responses demonstrate that all the main points can be recalled and have been understood.</p> <p>Is able to work co-operatively and creatively with others in group tasks.</p> <p>Is able to work independently when appropriate.</p>	<p>Excellent knowledge and understanding of the work covered.</p> <p>Can use a range of skills with great confidence in practical tasks, including some not covered explicitly in previous lessons.</p> <p>Verbal responses include contributions and questions based in own interest and experience that extend the main points and indicate creative and experimental thought processes.</p> <p>Is able to lead group tasks and encourage others who are less able. Can also take the initiative when working independently.</p>

Week	Topic	Learning Objectives	Activity	Resources	Assessment
1	Peer Gynt Suite	Learn about the composer Begin to think about storytelling using music only (no words)	<ul style="list-style-type: none"> <li>• Use PP to introduce Grieg</li> <li>• Listening task 1: what story is he telling (character/setting/mood/plot)</li> <li>• Pupils compare ideas</li> <li>• Plenary discussion – use PP to explain actual story</li> </ul>	<ul style="list-style-type: none"> <li>• Powerpoint</li> <li>• Recording of 'In the hall of the mountain king' (BBC ten pieces)</li> <li>• P/cs of listening task 1</li> </ul>	Written answers and contribution to discussion
2	Peer Gynt Suite	Learn about the instruments of the orchestra and how they are organised Learn about elements of music and how they are used to create particular effects	<ul style="list-style-type: none"> <li>• Listening task 2: watch the video and name and group the instruments in the orchestra</li> <li>• PW then class feedback</li> <li>• Elicit/teach the relevant elements of music (see Key Words sheet)</li> </ul>	<ul style="list-style-type: none"> <li>• P/cs of 'Instruments of the Orchestra'</li> <li>• BBC ten pieces video</li> <li>• P/CS of Key words task</li> </ul>	Written answers and contribution to discussion

			<ul style="list-style-type: none"> <li>• Watch video again and complete Key words task</li> <li>• PW then class feedback</li> </ul>		
3	Peer Gynt Suite	Recap elements of music Understand what a motif is and how this piece is structured Begin to look at music	<ul style="list-style-type: none"> <li>• Watch video and complete motif task in pairs.</li> <li>• Class feedback – replay video and stop as necessary</li> <li>• Introduce notated music and give out parts – please practise!</li> </ul>	<ul style="list-style-type: none"> <li>• P/cs of motif task</li> </ul> <p>Music for relevant instruments</p>	Written answers and contribution to discussion
4	Peer Gynt Suite	Rehearse 'In the Hall'	<ul style="list-style-type: none"> <li>• Individual practice of own part</li> <li>• Play together</li> </ul>	<ul style="list-style-type: none"> <li>• Music and instruments</li> </ul>	Ability to work independently or not Rehearsal skills
5	Peer Gynt Suite	Rehearse 'In the Hall'	<ul style="list-style-type: none"> <li>• Individual practice of own part</li> <li>• Play together</li> </ul>	<ul style="list-style-type: none"> <li>• Music and instruments</li> </ul>	Ability to work independently or not Rehearsal skills
6	Peer Gynt Suite	Rehearse 'In the Hall'	<ul style="list-style-type: none"> <li>• Individual practice of own part</li> <li>• Play together</li> </ul>	<ul style="list-style-type: none"> <li>• Music and instruments</li> </ul>	Ability to work independently or not Rehearsal skills
7	Peer Gynt Suite	Perform and record it	<ul style="list-style-type: none"> <li>• Record performance</li> <li>• Listen back and appraise</li> </ul>	<ul style="list-style-type: none"> <li>• Music and instruments</li> <li>• School iphone</li> </ul>	Performance skills Contribution to discussion

Pupils with Individual Education Plans: Ali Ghani, Zion Osborne, William Phelan