



The Mall School

Art and DT Autumn Term 2023

Year 4

Inspired by: Seashells and Corrals of Western Australia
Exploring the process of creating an Art piece from observation of Nature.

Below expectations	Meeting expectations	Exceeding expectations
Reasonable knowledge and understanding of the work covered. Needs support to work independently. Needs encouragement to stay focused and finish the work given.	Good knowledge and understanding of the work covered. Works independently and completes the given task in time provided. Uses own imagination and shows enthusiasm to develop all work to good standard.	Excellent knowledge and understanding of the work covered. Works independently and completes the given task in time provided and can use a range of skills and materials with great confidence. Uses own imagination and shows great enthusiasm to develop all work to an excellent standard.

Week	Project	Task	Learning Objectives	Activity	Resources/Materials
1-2	Seashells and Corrals of Western Australia	<ul style="list-style-type: none">Housekeeping. Art books explained.	<ul style="list-style-type: none">Understand the process of working in the Art Room. Introduction of the subject and materials to be used.	Art book cover. Y4 cover page.	Art books. Oil pastels.
3-4	Seashells and Corrals of Western Australia (Drawing)	<ul style="list-style-type: none">Learning to draw and hatch with a soft 2B pencil.	<ul style="list-style-type: none">Training our brain to observe and draw what we see rather than what we think we see.	Cover A2 sugar paper with drawings of variety of shells and corals.	Seashells, paper, 2B pencils

5	Seashells and Corals of Western Australia (Drawing)	<ul style="list-style-type: none"> Adding charcoal and chalk to our drawing materials. 	<ul style="list-style-type: none"> Learning about Line, shape and form elements of art. Using black and white photographs as guidelines for shading and texture. 	Cutting the copy of a shell in half and finishing the other half using charcoal, chalk and a lot of observational skill.	A4 card, copy of a shell, charcoal, chalk, eraser, scissors.
6	Seashells and Corals of Western Australia (Whole class anti bullying collage)	<ul style="list-style-type: none"> Creating a large whole class collage to deliver an anti-bullying message. 	<ul style="list-style-type: none"> Use of scissors, oil pastels, paints and a lot of imagination. 	This is a chance to be creative. Use your imagination and create a beautiful piece of coral reef to be assembled into a large collage to be displayed on a school display board.	Card, oil pastels, colored paper, scissors, pencils, tissue paper. PVA glue...
7-8	Seashells and Corals of Western Australia (Color)	<ul style="list-style-type: none"> Turning a black and white work into a color piece of art. 	<ul style="list-style-type: none"> Using color (oil pastels and play dough) to turn an observational drawing into an abstract piece of art. 	Cutting out a shell and using it as a centerpiece of an abstract, colorful art piece.	Oil pastels, card, play dough
9-10	Seashells and Corals of Western Australia (3D clay)	<ul style="list-style-type: none"> First step of creating a 3D object inspired by shells and corals. 	<ul style="list-style-type: none"> Introduction of 2-piece mold making compound. Learning about clay and the process involved in creating pottery. 	Using 2-piece mold making compound learn how to make molds for casting. Using the molds, create multiple of clay pieces.	2-piece mold making compound, clay, board, clay shaping tools.
11-12	Seashells and Corals of Western Australia (3D clay, glazing)	<ul style="list-style-type: none"> Creating a 3D object inspired by shells and corals. 	<ul style="list-style-type: none"> Learning how to use clay without of potter's wheel. Using coil or slab technique. 	Using pre-cast clay pieces, build a large piece of pottery.	Clay, board, clay shaping tools.