



The Mall School

Art		Year 2		Summer Term 2023	
Week	Topic	Learning Objectives	Activities/Resources/Links	Assessment / Outcomes	
1					
	:Pointilism to appreciate that not all paintings are produced using a stroke technique : introduce pointillism : to create a picture using dots of varying shades of colour	: look at examples on Active Inspire : draw their designs lightly in pencil : start dotting!!!	I can make a summer inspired picture using the pointillism technique.	: to appreciate that not all paintings are produced using a stroke technique : introduce pointillism : to create a picture using dots of varying shades of colour	
2	Sunflowers	: to sketch a sunflower in detail. To use wax crayons to draw create an in-depth picture of a sunflower	: sketch exactly what they see- just the flower not the stem : sketch in detail : Once sketch is done they can start their wax crayon picture	I can look at an object in detail and sketch what I see I can use wax crayons to re-create a sunflower. I can choose the correct colours	
3	Papier mache	: to experience the media of papier mache : to create a bird / owl for the rainforest display	: use white/newspaper paper alternately for easy recognition of the layers : 3 layers so start with white paper	I can use papier mache to cover my balloon.	



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4	Bird/owl	<ul style="list-style-type: none"> <li>: to experience painting on papier mache</li> <li>: to use their imagination to paint their bird</li> </ul>	<ul style="list-style-type: none"> <li>: acrylic paints</li> <li>: ideas on Active Inspire</li> </ul>	I have made an owl or a bird for the rainforest display.
5	Clay bird	<ul style="list-style-type: none"> <li>: to develop their skills in clay by carving a 2D bird in flight</li> </ul>	<ul style="list-style-type: none"> <li>: to manipulate the clay</li> <li>: to carve a bird in flight</li> <li>: to decorate the bird with appropriate markings as required</li> <li>: ideas on Active Inspire</li> <li>: make holes to hang it up</li> </ul>	I have made a clay bird
6	Clay bird	<ul style="list-style-type: none"> <li>: use acrylic paints to paint and decorate their bird</li> </ul>	<ul style="list-style-type: none"> <li>: look at colours of examples on Active Inspire</li> <li>: decorate their birds</li> </ul>	I have painted my clay bird.
7	Batik	<ul style="list-style-type: none"> <li>: to appreciate that drawing with a paintbrush and hot wax requires a different technique to using a pencil</li> <li>: to experience painting on fabric</li> <li>: to produce a batik inspired by the rainforest</li> </ul>	<ul style="list-style-type: none"> <li>: explain the batik process</li> <li>: look and talk about examples of batik</li> <li>: lines MUST NOT be close together</li> <li>: plan their drawing on paper</li> </ul> <p>Start the batik. As it has to be done individually it is a slow process.</p> <p>(Water the fabric paints down and have spare fabric to test the colours).</p>	I have produced a batik inspired by the rainforest.
8	Camouflage	<ul style="list-style-type: none"> <li>: to produce a rainforest camouflage picture of their choice</li> </ul>	<ul style="list-style-type: none"> <li>: look at camouflaged creatures on Active Inspire</li> <li>: to produce a collage picture where the background is various shades of the creature they have drawn</li> <li>: draw the creature first then the background in the same colours as their creature</li> <li>: mount the creature onto the background</li> </ul>	I have made a rainforest camouflage picture.
9	Pointillism	<ul style="list-style-type: none"> <li>: to appreciate that not all paintings are produced using a stroke technique</li> <li>: introduce pointillism</li> <li>: to create a picture using dots of varying shades of colour</li> </ul>	<ul style="list-style-type: none"> <li>: look at examples on Active Inspire</li> <li>: draw their designs lightly in pencil</li> <li>: start dotting!!!</li> </ul>	I can make a summer inspired picture using the pointillism technique.







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