



The Mall School

Year 1 – Art Summer Term 2024

Summer Term				
Week	Topic	Learning Objectives	Activities/Resources/Links	Assessment / Outcomes
2	Great Fire of London	To explore paint mixing to create a painting to illustrate The Great Fire of London.	<p>Input Share paintings with the children that represent The Great Fire of London. Discuss the colours the artists have used to create the fire backgrounds and how they achieved the effect (e.g. how the paint can be pulled up the paper to give the effect of fire). Discuss how the artists have mixed colours to create the fire.</p> <p>Independent activity: Create fire backgrounds by mixing red, orange and yellow. Use brush techniques to pull the paint up the page and merge the colours.</p>	Completed Great Fire of London painting.
3	Great Fire of London	To create a picture to illustrate The Great Fire of London.	<p>Input Recap what the children did in the previous lesson. Discuss what a silhouette is and how black images can be laid on top of the background to give this affect.</p> <p>Independent activity: Create house silhouettes from black sugar paper and stick onto fire backgrounds to give impression of houses burning.</p>	Completed Great Fire of London painting.
4	Great Fire of London	To explore how Tudor houses are shown in paintings and to develop cutting skills.	<p>Input Look again at paintings depicting The Great Fire of London with the children. Look closely at the houses in these paintings. Discuss how these are Tudor style houses and look at pictures of Tudor houses. Explain to the children that they are going to be drawing, cutting out and sticking their own Tudor houses onto the painted background from last week in order to complete their painting.</p> <p>Independent activity: Following a design plan, cut out a Tudor house to stick onto the background created last week.</p>	Completed artwork of The Great Fire of London.



5	Great Fire of London	Develop skills in rolling and shaping clay, using a range of tools.	<p>Input Discuss the features of Tudor houses by looking at paintings of them. Explain to the children that they will be making their own Tudor Houses using clay and model how to do this.</p> <p>Independent activity: Make clay relief houses in the Tudor period style. Roll and cut a base, add detail by shaping and forming beams etc. to create an overhang. Once the children have completed this they should make the tea paper for their diary entries</p>	Completed Tudor House
6	Great Fire of London	To paint a clay Tudor House.	<p>Input Explain to the children that they will be painting the Tudor Houses they made last week. Look again at pictures of Tudor Houses and discuss the colours that could be used. Model to the children how to paint their houses carefully.</p> <p>Independent activity: The children choose and use suitable colours of paint to paint their Tudor Houses.</p>	Completed painted clay Tudor Houses.
7	Africa	To create a painting of the African Savannah in either the rainy or dry season	<p>Input Discuss what the children have learnt about the rainy and dry seasons of The African Savannah. Show the children pictures of the African Savannah using the IWB and ask them to identify if the picture was from the rainy or dry season. Discuss how they can tell this and look at features such as vegetation. Explain to the children that they will be making their own African Savannah picture using watercolour pencils.</p> <p>Independent activity: The class make a savannah background to illustrate either the rainy or dry season. The children draw pictures of 2 savannah animals to include on each.</p>	African Savannah rainy or dry season completed artwork.
8	Father's Day	To make a Father's Day card for Sunday 18 th June.	<p>Input Discuss the origins of Father's Day. Demonstrate the steps the children need to follow to make the card.</p> <p>Independent activity:</p>	Completed card



			Make the card and then stick in the Father's Day poem written in their English lesson and write/stick in an insert.	
9	Africa	To create an African design using repeated pattern	<p>Input Show the children images of African patterns, using repeated pattern. Show the children fabrics containing these patterns too. Discuss the designs together. Explain to the children that they will be making their own repeated pattern in the design of African patterns.</p> <p>Independent activity: The children use a sponge print for the background of their artwork. They then use different shapes to create repeating patterns using traditional African colours.</p>	Completed sponge print.
10	Africa	To create African Masks in the design of traditional African art.	<p>Input Show the children a range of African tribal masks. Discuss how the masks were part of a ceremonial costume. Explain to the children that artists such as Pablo Picasso and Andre Derain were inspired by the designs of these masks and incorporated the designs into their own artworks – show the children examples of this. Explain to the children that they will be making their own African Tribal Mask. Model how to do this.</p> <p>Independent activity: The children make masks by using papier mache onto balloons and allowing them to dry. When their masks are dry the children can cut and add facial features as observed in traditional masks.</p>	Completed African Masks.
11	Africa	To design and create African tribal jewellery using traditional design.	<p>Input Show the children examples of African tribal jewellery from the Masai tribe. Discuss who the Masai tribe were. Discuss the designs on the jewellery. Explain to the children that they will be designing and making their own African tribal necklaces using the designs of the Masai tribe.</p> <p>Independent activity: The children use a range of materials using card/paper plate, pasta, paints, oil pastels and thread to create their necklace design.</p>	Completed African tribal necklace.