



## The Mall School

### Curriculum Guide

### Music – Spring Term

#### Year 5

Teachers: Mrs Lisa Colclough  
Lessons: 1 x 30min (5B) 1 x 40min (5L and 5M)

#### Introduction:

“Music is a powerful, unique form of communication that can change the way pupils feel, think and act. It brings together intellect and feeling and enables personal expression, reflection and emotional development. As an integral part of culture, past and present, it helps pupils understand themselves and relate to others, forging important links between the home, school and the wider world. The teaching of music develops pupils’ ability to listen and appreciate a wide variety of music and to make judgments about musical quality. It encourages active involvement in different forms of amateur music making, both individual and communal, developing a sense of group identity and togetherness. It also increases self-discipline and creativity, aesthetic sensitivity and fulfilment.”

*The National Curriculum, QCA 1999*

The music syllabus at The Mall School follows a scheme of work based around the National Curriculum with additional material inserted from time to time to extend particular aspects including cross-curricular links or specific musical topics (for example a project on African drumming in Year 7 which links with geography and the school’s involvement with the Landirani Trust in Malawi or a percussion project in Year 3 which focuses on learning to play tuned percussion, reading notation and ensemble skills). Most of the curriculum is taught in termly or half-termly projects culminating in some form of performance either to the rest of the class, to the school in an assembly or to parents in a concert.

#### Key Objectives:

- to foster and develop a love and understanding of music in many forms
- to provide a wide range of opportunities for pupils to discover and extend their own talents both as individuals and as members of a group through singing and instrumental work
- to provide regular opportunities for pupils to develop skills in listening, performing, composing and appraising both themselves and others

These key objectives will be covered alongside others in the units of work in each term. The topic areas to be covered for the Spring Term are as follows:

- Develop singing voices through learning a vocal cantata (‘Rooster Rag’ by Michael Hurd)
- Develop vocal technique with a focus on posture, breathing, tone, diction, expressive singing
- Learn how to follow a vocal score including navigating repeats, first and second time bars and da capo markings
- Develop confidence in singing in two parts and taking solos
- Develop rehearsal skills (maintaining self-discipline, not talking during rehearsal, being ready and alert, sustaining focus and energy)
- Develop ability to appraise self and others and give positive feedback
- Develop performance skills (watching the conductor, singing out, making contact with the audience, maintaining energy levels and self-discipline)

#### Resources:

Copies of ‘Rooster Rag’.